

Form Name:	LVCC Grant
Submission Time:	June 11, 2024 1:50 pm
Browser:	Chrome 125.0.0.0 / Windows
IP Address:	70.191.138.116
Unique ID:	1234451494
Location:	

Las Vegas Centennial Commission

PART I. Application Cover Page

Name of Applicant or Organization	Friends of the Nevada State Museum, Las Vegas/Nevada State Museum, Las Vegas
Organization's Mission Statement	The Friends mission is to encourage, foster, and assist Nevada State Museum, Las Vegas programs and activities by volunteering, fundraising, and promoting community interest in the museum.
Funding Amount Request	14355.85
Authorizing Official	Josef Diaz/Jim Parish
Authorizing Official Title	Curator of History and Material Culture/President
Authorizing Official Address	Nevada State Museum, Las Vegas 309 S Valley View Blvd Las Vegas, NV 89107
Authorizing Official Title Phone	(702) 822-8736
Authorizing Official Title Email	j.diaz@nevadaculture.org
Primary Contact (If different from above)	Josef Diaz
Primary Contact Title	Curator of History and Material Culture
Primary Contact Address	309 S Valley View Blvd 309 S Valley View Blvd Las Vegas, NV 89107
Primary Contact Phone	(702) 822-8736
Primary Contact Email	j.diaz@nevadaculture.org
Project Funding Category and Working Title	Event: The Old Spanish Trail: Connecting a Network of Paths
Project Address (if applicable)	Nevada State Museum, Las Vegas 309 S Valley View Blvd Las Vegas, NV 89107
Organizations current budget	40000.00

1. Provide a concise description of your project's objectives and timelines, specifically how it relates to the celebration and commemoration of the history of Las Vegas. If a preservation project, please include any prior work completed, the specific location on the building that will be affected and what materials will be used in the rehabilitation work. For example, "Wood siding will be glued to the walls in order to repair or replace deteriorated original wood siding on the front façade." Reference the site plans and elevations. Also, include what specific project elements Centennial funds will support.*

The Old Spanish Trail: Connecting a Network of Paths
Opening November 15, 2024-May 12, 2025

Called "the longest, crookedest, most arduous pack mule train in the history of America" by Colorado historian Leroy R. Hafen, the Old Spanish Trail is both one of the nation's least known trails but one of the most important pack mule trading trails in this region.

The Old Spanish Trail was primarily a horse and mule pack route linking the village of Santa Fe to the Pueblo of Los Angeles. The trail evolved from a network of indigenous trade routes and exploratory routes that crossed the modern states of New Mexico, Colorado, Utah, Arizona, Nevada, and California.

Thirty-five years before Nevada became a state, Mexican merchant Antonio Armijo led a caravan of 60 men and 100 mules to blaze a trail across Nevada. The Valley was named Las Vegas, "the meadows," after its spring-watered grasses that would later put Las Vegas on the map. The trail crossed Clark County from Las Vegas Springs to Cottonwood Spring (Blue Diamond), Mountain Spring, Stump Spring (Pahrump Valley) and onto California.

This exhibition The Old Spanish Trail: Connecting a Network of Paths will trace the trail's history through illustrated wall panels, textiles, and many artifacts.

Objectives:

- To educate both locals and visitors the historical significance of the trail and how it led to the development of Las Vegas.

- To bring attention that this story unfolded on the Springs Preserve the campus that the Nevada State Museum sits on.

- To create a bilingual exhibit to broaden our audience and to be more inclusive.

- Pay tribute to indigenous peoples and their contribution in the development of the trail. The routes followed ancient travel corridors used by native people. In what is now California and Nevada, the trail followed the ancient trade routes used by abalone and olive shell traders. In parts of Utah, New Mexico and Colorado, the trail followed the routes used by the ancient Pueblos who traded obsidian and turquoise.

- To shed light on a topic rarely discussed about the trail which is that of native slavery primarily the southern Paiute captured by the Ute and sold to the Spanish.

The project's timeline is as follows:

- August 13, 2024: Exhibition design/layout completed

- Week of August 19: First shipment of artifacts arrive from out-of-state.

- Week of September 2: Build-out of gallery begins.
- Week of September 9: Second shipment of artifacts arrive from out-of-state.
- Week of September 17: Third shipment of artifacts arrive from out-of-state.
- Week of October 7: Installation of artifacts begin in gallery.
- Week of October 14: Production of graphics begins.
- October 8: Exhibition installation complete.
- Week of November 11: Press walk throughs
- November 15: Opening night
- May 12, 2025: Exhibition closes

2. Detail the significance of the project or resource based on its cultural, historic, architectural and/or archaeological quality and significance to the community.*

In the early 1800s, the Old Spanish Trail was a vital economic trade route that linked New Mexico and California. The trail symbolized much more than just a line on a map; it became a conduit for change throughout the vast, arid expanse we call the American Southwest. It's origin did not owe its allegiance to nationalism for the trail was neither, Spanish, Mexican, nor American.

The arrival of Euro-Americans to the west area irrevocably transformed the indigenous population. The horse gave the Ute, Shoshone, and Plains Indians unprecedented mobility and greater political power. For better or worse, ensuing economic trade along the Old Spanish Trail brought native people regular contact with the non-Indian world.

In time, the trail enabled an international network of commercial trade and social interaction between former Spanish/Mexican colonies and a fledgling American republic. The US acquisition of Mexican territory in 1848 - the consequence of war between neighbors - was perhaps one inevitable outcome of the multiethnic convergence that took place on the Old Spanish Trail.

When Spain owned the Southwest, Santa Fe and Los Angeles were the only two centers of government and commerce in the region. Between 1540 and 1830, no overland route linked the two cities until Antonio Armijo of Santa Fe and caravan of 60 men and 100 mules crossed El Cajon pass until California. Armijo's route up Las Vegas Wash to Duck Creek, which he followed through Paradise Valley, is the basis of the Old Spanish Trail.

The Spanish Trail travelers through Clark County follow changing routes as they learned shortcuts and new sources of water, but the trail always connected watering holes. Spanish trail pioneer Antonio Armijo and early fur trappers depended on the Virgin and Colorado rivers to take them safely to California. In the 1830s When travelers found the unfailing springs of Las Vegas Valley, caravan leaders opened a new path between the Virgin and Muddy Rivers and Las Vegas Springs. Well-watered, Red Rock Canyon became part of the route, though long, waterless stretches remained along the trail. The main trail crossed Clark County from Las Vegas Springs to Cottonwood Springs (Blue Diamond), Mountain Spring, Stump Spring (Pahrump Valley), and on into California.

In 1843-1844 Captain John C. Fremont explored the west. He named the Old Spanish Trail and the Great Basin - a vast region whose rivers drained inland, not to the sea. He first trekked to Oregon, then south through California, then back eastward through the Mojave Desert to Utah and Colorado.

In May 1844, Fremont followed the Spanish Trail down the Mojave River, north to Amargosa River, then east to Utah via Las Vegas Valley and the Virgin River. The map of Fremont's route included Las Vegas Springs - the first time Las Vegas was named on any map.

The above narrative illustrates the importance of this topic that is so often overshadowed by the modern history of Las Vegas. The project's cultural/historic impact on the community will be significant by bringing to life through a museum exhibition the story of Old Spanish Trail and the birth of Las Vegas.

3. Include a listing of project partners (if applicable). List all other non-government and government grant awards, including grant amounts and names of agencies. Include funding from other city departments, as well as state and/or federal funding resources received in the past or present, or any future funding allocated for this project.*	<p>Project Partners:</p> <ul style="list-style-type: none">• Clark County Museum• Museum of Northern Arizona• Arizona State University, Phoenix• Museum of Spanish Colonial Art• New Mexico History Museum• Museum of International Folk Art• Fort Lewis College, CO• Mark Winter, Private Collection
4. Describe how the funds will be used.	<p>The funds from LVCC grant will be applied to these four areas:</p> <p>Exhibition fabrication materials</p> <p>Exhibition graphics</p> <p>Exhibition education materials</p> <p>Shipping for exhibition artifacts</p>

5. Provide a brief statement of you or your organization's history and activities with historic or cultural preservation. Include all your experience, whether or not the project was funded by a grant. Include information on any grants previously awarded from the Centennial Commission (project title, amount received and dates of grant award and completion).

The Nevada State Museum, Las Vegas preserves, shares, and promotes the understanding, and celebration of Nevada's natural and cultural heritage for the enrichment of all generations. We are recognized as trusted stewards of Nevada's heritage.

With 70,000 square-feet of exhibit, library, collection storage, and public space, the new Nevada State Museum, Las Vegas has space that allows for display and interpretation. The following are just a few examples of our organization's history and activities associated with historic/cultural preservation.

Materials Collected After an Event. An example is the 1 October Harvest Festival Shooting in Las Vegas (2017), where mourners placed objects in memory of those killed at spontaneous memorial sites. The museum worked with local authorities, cultural institutions, and community organizations to assist in collecting, preserving, and recording the materials in the days and weeks following the incident.

Proactive Material Collection. This scenario occurs when the event is either anticipated, or is of a longer duration, whereby the museum may ask the public to save current and future event-related objects and stories for the museum. The process to collect involves reaching out to the community and asking them to donate materials related to the event. This is typically conducted through email, website and social media efforts, and is made more effective by engaging the media in the efforts to broaden the potential audience for donations. An example is a request for objects that remind people of their time during the lockdown of the state due to the COVID-19 pandemic.

Another related example is the first, and very successful, season of the Las Vegas ice hockey team, the Vegas Golden Knights, when the museum requested donations of any related materials, from ticket stubs to hats, and for members of the public to think of potential donations as the season continued.

Folies Bergère costume archive. A new collection for the museum with over 8,000 pieces that we continue to process and preserve.

Las Vegas casino memorabilia with currently over 10,000 pieces. We continue to grow and preserve this collection.

Archival collection with highlights in the following areas:

The Papers of Helen J. Stewart, the "First lady of Las Vegas," Records of the Clark County Civil Defense, Records of the Pair-O-Dice Club, The Papers of Barbara Gates, Private First Class in the Women's Auxiliary Army Corp during WWII, the Papers of John and Florence Lee Cahlan, historians and journalists active in Las Vegas between the 1930s and 1960s, records of the Boulder Canyon Reclamation Project, being an inventory of mines submerged by Lake Mead, and Ohana Magazine, the first Las Vegas magazine for Hawaiians living in southern Nevada

6. List key project personnel, including consultants, and briefly describe their responsibilities and qualifications.*

Estipona Group: Creative Marketing Agency

Estipona Group was launched in 1993, in Edward Estipona's parents' garage in Stead, Nevada. It is a full-service agency that provides strategy-driven work designed to help achieve our marketing goals.

Josef Diaz, Curator of History and Material Culture for the Nevada State Museum, Las Vegas

Project Responsibilities: Team leader/Curator

Josef B. Diaz serves as the Nevada State Museum, Las Vegas's Curator of History and Material Culture for the organization. A position he has held since 2022. This position is the most senior curator role and is part of the Division of Museums and History within the Department of Tourism and Cultural Affairs. This work includes preservation, research, and programming of state's collection of artifacts focusing on Southern Nevada and the surrounding regions. Mr. Diaz's background includes over fifteen years' experience in curation, fundraising, exhibition development, and museum administration. A scholar in the art and history of the Spanish Colonial Southwest and Mexico, he has excelled as a curator and author. He is a recipient of 8 grants and fellowships and author of 7 publications. He holds an MA from the University of New Mexico with an emphasis in the Arts of the Americas, Minor in Historic Preservation as well as Museum Studies.

Wes Southerland, Exhibition Designer for the Nevada State Museum, Las Vegas

Project Responsibilities: To design, fabricate, and install the design for this project.

Wes has over thirty years of exhibition design experience with the Nevada State

Museum, Carson City and the Nevada State Museum, Las Vegas.

Jordon Canal, Curator of Education for the Nevada State Museum, Las Vegas

Project Responsibilities: To create educational materials for both children and adults for the run of the exhibition.

Jordan has over twenty-five years of arts administration for museums and non-profit organizations.

7. Describe the key activities of your project, specifically how they relate to the celebration and commemoration of the history of the City of Las Vegas, as well as an associated timeline for your project*

There are several activities that will be associated with the exhibition. The two that specifically relate to the celebration and commemoration of the history of the City of Las Vegas are:

In the Fall/Winter of 2024 we will work with the Old Spanish Trail Association to erect two historic markers at the Springs Preserve to commemorate the trail's significance as well as it being on the National Register of Historic Places.

In the Spring of 2025 the Nevada State Museum, Las Vegas will host a two-day symposium that will have eight speakers over the course of the weekend who will talk on varying topics associated with the history of the trail and its role in Nevada's and Las Vegas's history.

8. If the project is to be phased, please describe each phase.

The project is not phased.

9. If applicable, please provide any known project limitations that may affect the project timeline or success (i.e. asbestos; drainage; physical and structural concerns). Include plans for continued project funding and/or maintenance and provide a statement regarding the project's potential for long-term sustainability and success.*

N/A

10. If applicable, please provide sustainability plans for financing the operation and/or maintenance of the project at the conclusion of the grant. Describe the final product resulting from your project. Please provide examples of any marketing or social media materials produced by your project.*

N/A

PART III. . Budget Worksheet

Budget Worksheet File

https://clv-aws-webteam-formstack.s3.amazonaws.com/lvccgrant//55273897_lvccgrantbudgetworksheet.docx

PART IV. Additional Required Documents

Additional Documents 1

https://clv-aws-webteam-formstack.s3.amazonaws.com/lvccgrant//55147068_nonprofitandboardmembers.pdf

Additional Documents 2

https://clv-aws-webteam-formstack.s3.amazonaws.com/lvccgrant//55196484_quotes.pdf

Additional Documents 3

https://clv-aws-webteam-formstack.s3.amazonaws.com/lvccgrant//55196516_josefdiazc.v..pdf

Additional Documents 4

https://clv-aws-webteam-formstack.s3.amazonaws.com/lvccgrant//55196520_marketing.pdf

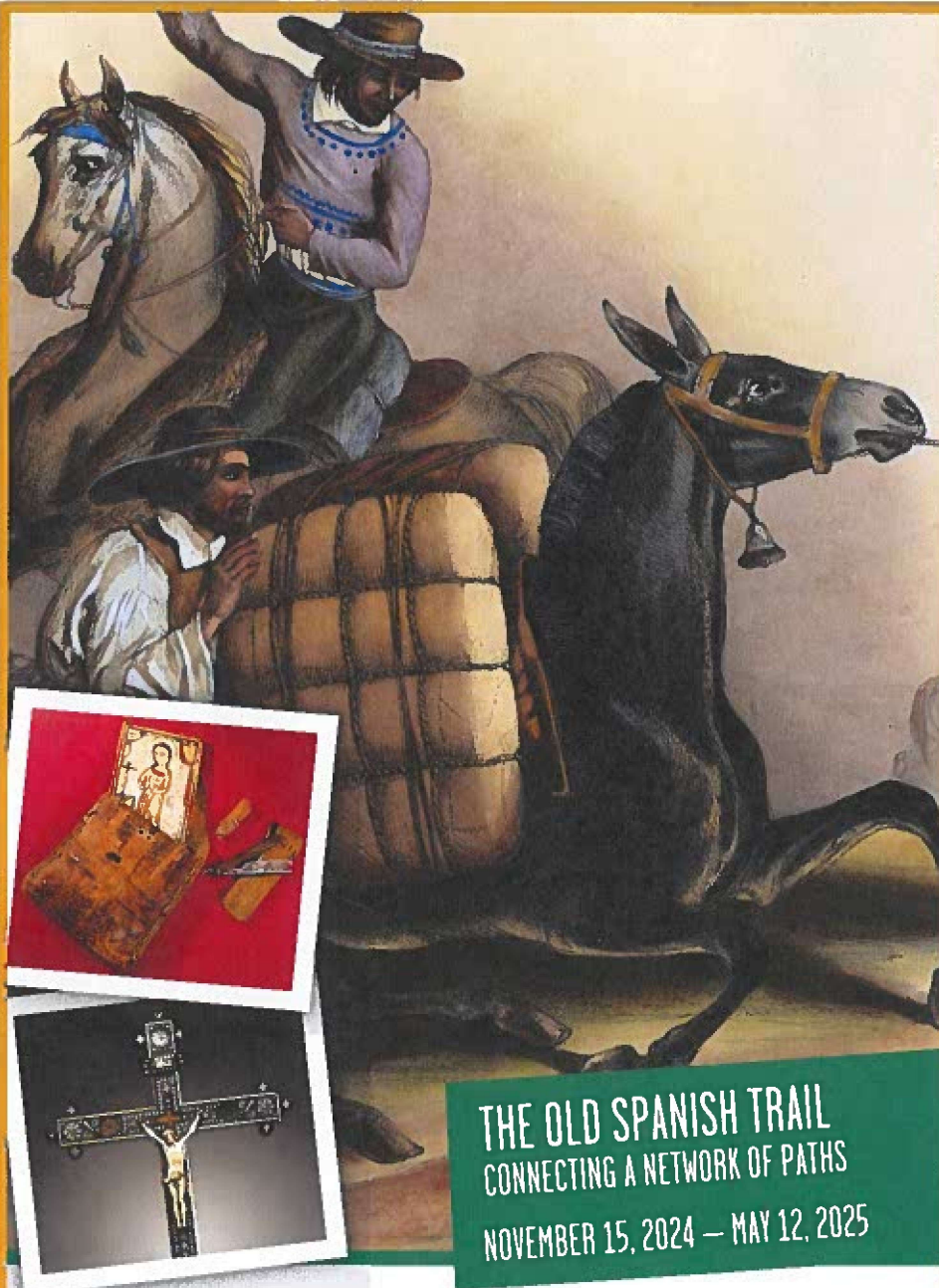
Primary Contact Name & Title

Josef Diaz/Curator of History and Material Culture

Primary Contact Signature & DateA handwritten signature in black ink, appearing to read "Josef Diaz", with a stylized flourish at the end.**Authorizing Official Name & Title**

Josef Diaz/Curator of History and Material Culture

Authorizing Official Signature & DateA handwritten signature in black ink, appearing to read "Josef Diaz", with a stylized flourish at the end.



THE OLD SPANISH TRAIL
CONNECTING A NETWORK OF PATHS
NOVEMBER 15, 2024 — MAY 12, 2025

Where will your
NEVADA STORY
take you?

In 1829, Mexican merchant Antonio Armijo led a caravan of 60 men and 100 mules to blaze a trail across Nevada. This exhibit traces the trail's history through illustrated wall panels, textiles, and artifacts.



NEVADA
STATE MUSEUM
LAS VEGAS

**MEMBERS CAN VISIT ALL SEVEN NEVADA
STATE MUSEUMS FOR FREE.**

309 S. Valley View Blvd, Las Vegas
lasvegasmuseum.org

— Introducing —
THE MOST FASCINATING HAPPY HOUR IN LAS VEGAS



HISTORY

HAPPY HOUR

THURSDAY, APRIL 25, 5:30–7:00 PM

FEATURED SPEAKER

Michael J. Alarid: "The Road to California is Paved in Blood:
Connecting the Old Spanish Trail from New Mexico Territory
to Las Vegas, and Beyond"

Unwind from your day with a glass of wine or beer, and enjoy an engaging talk with Latino history expert, Michael J. Alarid, Associate Professor at the University of Nevada, Las Vegas.

Professor Alarid's talk — "The Road to California is Paved in Blood: Connecting the Old Spanish Trail from New Mexico Territory to Las Vegas, and Beyond" — serves as an introduction to the Museum's upcoming exhibit, The Old Spanish Trail: Connecting a Network of Paths, opening in November.

**NO TICKET OR RSVP IS REQUIRED
FOR THIS FREE EVENT.**



NEVADA
STATE MUSEUM
LAS VEGAS

History Happy Hour happens on the fourth Thursday of the month. Check our website for upcoming speakers.

LasVegasNVMuseum.org | 309 S Valley Blvd, Las Vegas

JOSEF B. DÍAZ

11688 Emerald Lake
Ave. Las Vegas, NV

505.573.4500
josefdiaz1223@gmail.com

EDUCATION

MA, UNIVERSITY OF NEW MEXICO

Albuquerque, NM

Major, Arts of the Americas, Minor, Museum Studies and Historic Conservation

BA, SAN FRANCISCO STATE UNIVERSITY

San Francisco, CA

Major, Art History

PROFESSIONAL EXPERIENCE

MUSEUM OF SPANISH COLONIAL ART

Santa Fe, NM

Executive Director and Chief Curator

2017 to 2019

Managed the only museum in the U.S. dedicated to exhibiting and interpreting the art of the Spanish American period and which contains over 4,000 pieces comprised of historically significant and modern works

- Acquired artifacts from private collectors and dealers, created and maintained exhibits, and established relationships with major museum patrons that generated good will and significant sponsorships, including \$65,000 for the exhibit, *Paul Pletka: Converging Faiths in the New World*
- Oversaw refurbishment of the museum portal, a historic structure built in 1930 by renowned architect John Gaw Meem, and procured \$40,000 in donations to help fund the work
- Developed public relations, events and new membership initiatives to enhance financial support and to promote museum nationally and abroad
- Supervised assigned personnel and volunteers
- Oversaw museum administration

Key Accomplishment: Conceptualized and helped develop *Conexiones*, an upper-level membership group comprised of museum supporters who provided critical funds that helped sustain the museum

NEW MEXICO HISTORY MUSEUM / PALACE OF THE GOVERNORS

Santa Fe, NM

Curator, American Southwest and Spanish American Art and History

2007 to 2017

Oversaw all aspects of curating, assessing, evaluating and acquiring art for NMHM and curated semi-annual exhibitions of American Southwest, Spanish American, Native American and early twentieth-century Latin American art. This enabled collaboration with curators throughout this country, Mexico, and Spain.

- Conducted research to identify gaps in museum collection, find potential new acquisitions to fill those gaps, and raise funds for procurement
- Played key role in design, planning and development of the New Mexico History Museum by collaborating with Gallagher and Associates, an internationally recognized museum planning and design firm, as well as with curators and museum executive director
- Created and managed budgets, and worked with donors and internal committees to plan, evaluate and develop future exhibits
- Developed 8 exhibits and helped procure funding for each one, ranging from \$50,000 to \$700,000, through writing and disseminating sales collateral and giving proposals to prospective donors
- Supervised individual exhibition projects and participated in hiring the registrar, collections manager and curators
- Supervised curatorial volunteers and interns
- Provided information to marketing team to help create publicity campaigns and promotional initiatives

Key Accomplishment: Established and maintained productive relations with donors, resulting in over \$175,000 in donations that enhanced the museum's collection and exhibits

MUSEUM OF SPANISH COLONIAL ART

Santa Fe, NM

Associate Curator

2005 to 2007

Researched and catalogued collections of museum's permanent collection of Spanish American decorative art, paintings, sculpture, and furniture. Assisted with all aspects of museum exhibitions.

Key Accomplishment: Developed sound knowledge base of art from the early Spanish American period through early twentieth century.

ALBUQUERQUE MUSEUM OF ART/ CASA SAN YSIDRO

Albuquerque, NM

Assistant Curator

2004 to 2005

Assisted in curating entire museum collection of New Mexico vernacular art, worked with preparators to improve wall mounting methods and methods to control light and humidity levels, and managed data base of all pieces

Key Accomplishment: Boosted museum attendance by conceptualizing and developing its first holiday open house, resulting in an annual event that continues to attract attendees

EXHIBITIONS AT MUSEUM OF SPANISH COLONIAL ART AND NEW MEXICO HISTORY MUSEUM

Paul Pletka: Converging Faiths in the New World**April – October 2019**

Museum of Spanish Colonial Art

This exhibit brings together approximately 25 contemporary paintings by Paul Pletka that focus on Christian saints and depictions of indigenous festivals that evoke scenes of the Latin American cultures, history, and religions of Mexico, American Southwest and Pre-Hispanic civilizations of the New World

Fractured Faiths: Spanish Judaism, The Inquisition, and New World Identities**May – December 2016**

New Mexico History Museum

This bilingual exhibition was developed with partners in Spain, Mexico and the U.S. and traces conditions of Jewish life in 14th century Spain that led to the diaspora from the Iberian Peninsula into the Atlantic world until it reached its final destinations in the Americas

Painting the Divine: Images of Mary in the New World**June 2014 – March 2016**

New Mexico History Museum

Comprised of over fifty 17th and 18th century masterpieces from Spain's three colonial capitals – Peru, Mexico and New Mexico – this display reveals how faith sustained Spanish colonists in harsh and remote frontiers and how their religious art evolved in those places

Cowboys Real and Imagined**April 2013 – March 2014**

New Mexico History Museum

Served as consultant for exhibit that featured a chronological history of Southwestern cowboys using artifacts and photographs from its collections, along with loans from over 100 private collections and museums

El Hilo de la Memoria**October 2010 – Jan. 2011**

New Mexico History Museum

Sponsored by the Funcacion Rafael del Pino, this exhibit showcased nearly 140 pieces spanning Ponce de Leon's first contact in Florida through New Mexico's incorporation as a U.S. territory that included rare documents, paintings, illustrations, and maps detailing Spain's early presence in North America

Santa Fe Found: Fragments of Time
Palace of the Governors

November 2009 – 2018

Cultural encounters between colonists and Native Americans in the present-day Santa Fe region were explored through 160 artifacts from four historic sites, along with maps, household goods, weaponry and religious objects

Fashioning New Mexico
New Mexico History Museum

May 2009 – April 2010

Served as consultant for exhibit that featured a wide variety of interactive stations, collections of clothing and accessories from over the last two centuries, and the opportunity for visitors to check out a virtual image of themselves in outfits from those collections

Treasures of Devotion
Palace of the Governors

July 2008 – 2018

This exhibit traces the history and influence of religious art forms in the santero tradition during the 18th and 19th centuries and includes examples of bultos, retablos and crucifijos from the museum's Larry Frank Collection

Telling New Mexico: Stories From Then and Now

New Mexico History Museum Main Exhibit

From early Native inhabitants to today's residents, this exhibit sweeps across more than 500 years of stories that are told via artifacts, films, photographs, interactive computer videos and oral histories

A Tapestry of Kinship: Rediscovered Santeros of Colonial Santa Fe
Museum of Spanish Colonial Art

2007

This was a gallery guide that focused on Santeros from the "classic" era of New Mexican Spanish Colonial Art

La Granada: The Pomegranate in New Spain
Museum of Spanish Colonial Art

2006

Rio Grande Weaving: The Dr. H.P. Mera Collection
Museum of Spanish Colonial Art

2005

GRANTS, FELLOWSHIPS AND AWARDS

- New Mexico Humanities Council Grant, 2016
- Albert and Ethel Herzstein Charitable Foundation, 2015
- Maurice Amado Charitable Foundation, 2015
- New Mexico Humanities Council Grant, 2014
- Terra Foundation for American Art/Convening Grant for Internationally Collaborative Exhibitions, 2011:
 - * Grant allowed for an international team of curators and scholars to develop and refine ideas for an exhibition and its catalog, bringing new perspectives and addressed how to make an exhibition more meaningful for international audiences
- Cooperación cultural internacional en España, 2010
- New Mexico Humanities Council Grant, 2008
- Fellowship, Historic Preservation and Regionalism at Los Poblanos and La Quinta, 2006
- Border Regional Library Association (BRLA) Southwest Book Award for *The Art and Legacy of Bernardo Miera y Pacheco*, 2013

PUBLICATIONS

- Author, “The Talented Bernardo Miera y Pacheco” in *Unforgettable: An Alternate History of American Art* Publisher, University of California Press, (Forthcoming, 2022)
- Author and Editor, *Fractured Faiths: Spanish Judaism, The Inquisition, and New World Identities* Publisher, Fresco Books/SF Design, 2016
- Author and Editor, *Painting the Divine: Images of Mary in the New World* Publisher, Fresco Books/SF Design, 2014
- Author, *The Mapmaker* Publisher, New Mexico Magazine, 2014
- Author and Editor, *The Art and Legacy of Bernardo Miera y Pacheco* Publisher, Museum of New Mexico Press, 2013
- Author, *Santa Barbara Comes Home: A Lost Retablo by a Founder of the Santero Tradition* Publisher, El Palacio Magazine, 2011
- Primary Editor, *The Threads of Memory: Spain and the United States* Publisher: Fresco Books/SF Design, 2010

CONFERENCES / PRESENTATIONS / LECTURES / SYMPOSIA / EXHIBITIONS JUDGED

- Served as Spanish Market judge for works by contemporary New Mexico Hispanic artists Santa Fe, NM
- * Years served: 2008, 2009, 2011, 2013, 2015
- 2019, Paper given: *The Sala Estrado in the Spanish American Home*
Museum of Spanish Colonial Art
 - 2016, Paper given: *Hide Paintings: Native American and Spanish Colonial Traditions*
New Mexico History Museum
 - 2015, Paper given: *The History of Chocolate in Colonial Mexico and New Mexico*
New Mexico History Museum
 - 2014, Paper given: *History of Nusetra Señora de la Macana*
New Mexico History Museum
 - 2014, Paper given: *Sculpture Paintings from Spain to the Spanish Colonial Americas*
Denver Art Museum

- 2014, Panel discussion: *The Art and Legacy of Don Bernardo Miera y Pacheco*
Albuquerque Museum of Art and History
- 2014, Panel discussion. *The Art and Legacy of Don Bernardo Miera y Pacheco*
New Mexico History Museum.
- 2012, Paper given: *From Mexico City to Santa Fe: The Evolution of Religious Sculptures Along the Camino Real*
Museo Franz Mayer
- 2010, *El Hilo de Memoria*
New Mexico History Museum
- 2008, *New Mexico Santos*
New Mexico History Museum
- 2005, *Spanish Colonial Feather Mosaics*
Museum of Spanish Colonial Art

SPECIAL SKILLS AND AFFILIATIONS

Professionally affiliated with the Association for Latin American Art
Professionally affiliated with the Association of Art Museum Curators
Experienced in AAM Standards and Best Practices
Proficient in MS Office Suite
Working knowledge of Past Perfect
Working knowledge of TMS

**SALES QUOTE 163667****Bill To:**

Nevada State Museum Las Vegas
309 S Valley View Blvd
Las Vegas, NV 89107

Ordered By: Wes Southerland
Phone:
Fax:
Email Address:

Date: 6/10/2024
Sales Rep: Shannon Martin
Reference: Sintra Prints

Good Thru Tuesday 6/25/2024 11:09 AM**Notes:**

ITEM CODE	ITEM DESCRIPTION	ORG.	EACH	UNIT	EXTENDED
1 PN101	Business Lic # 2000081-648	0	1	0.00	0.00
2 VB112	48 x 72 Inches 1/4" PVC white S/S	1	4	360.00	1,440.00
3 VB112	36 x 60 Inches 1/4" PVC white S/S	1	6	225.00	1,350.00
4 VB112	60 x 96 Inches 1/4" PVC white S/S	1	2	600.00	1,200.00
5 DEL110	Delivery Local	1	1	50.00	50.00

Final charges may be revised if order requires additional work and/or materials. Rush charges may apply if work needs to be completed in less than normal turnaround times. Prices valid for 30 days.

Subtotal \$4,040.00

Tax

Estimated Total \$4,040.00

Date _____ Accepted By _____

**SALES QUOTE 163666****Bill To:**

Nevada State Museum Las Vegas
309 S Valley View Blvd
Las Vegas, NV 89107

Ordered By: Wes Southerland
Phone:
Fax:
Email Address:

Date: 6/10/2024
Sales Rep: Shannon Martin
Reference: Vinyl Wrap of a Map

Good Thru Tuesday 6/18/2024 11:06 AM**Notes:**

ITEM CODE	ITEM DESCRIPTION	ORG.	EACH	UNIT	EXTENDED
1 PN101	Business Lic # 2000081-648	0	1	0.00	0.00
2 CAN224	84 x 120 Inches 3M IJ180cv3	1	1	791.00	791.00
3 INST110	Installation	1	1	375.00	375.00

Final charges may be revised if order requires additional work and/or materials. Rush charges may apply if work needs to be completed in less than normal turnaround times. Prices valid for 30 days.

Subtotal \$1,166.00

Tax

Estimated Total \$1,166.00

Date _____ Accepted By _____

Long's Crating & Logistics /
D.B.A Las Vegas Crating
4610 Polaris Ave
Las Vegas, NV 89103
+1 7027484973
lasvegascrating@gmail.com
www.lasvegascrating.com
LIC. NUMBER:
2003423.056-101



Estimate

ADDRESS

Josef Diaz
The Nevada State Museum
309 S Valley View Blvd
Las Vegas, NV 89107 US

SHIP TO

From: Durango, CO 81301
To: Las Vegas, NV 89107
Round Trip

ESTIMATE # 1056

DATE 06/10/2024

ACTIVITY	QTY	RATE	AMOUNT
Shipping	1	7,500.00	7,500.00
Shipping & Insurance***Round Trip			
Credit Card Fee	1	225.00	225.00
3% Credit Card Fee (Avoid this fee by Mailing a Check... Invoice will be adjusted when payment is received)			
<hr/>			
*****NEW ADDRESS*****	SUBTOTAL		7,725.00
	TAX		0.00
Mail Checks To: Long's Crating & Logistics	TOTAL		\$7,725.00
DBA: Las Vegas Crating			
4610 S Polaris Ave.			
Las Vegas, NV 89103			
702-748-4973			

****Las Vegas Pack & Ship is pleased to offer this estimate based on the information supplied. Pricing may change if the number of pieces/items, weight, dimensions, and/or destination are different from those provided. We will notify you of any changes prior to job completion. This estimate is not a contract or an invoice.****

Accepted By

Accepted Date

We appreciate your business!!!



\$100 instant gift
card

Amazon.com Services LLC LIC 2001046.049-170

Josef, get a **\$100 Amazon Gift Card instantly**
upon approval for Prime Visa

Current Total: **\$1,000.99**
Savings: **- \$100.00**
Cost After Savings: **\$900.99**

[Learn more](#)

Shopping Cart

Deselect all items

Subtotal (27 items): **\$1,000.99**

☐ This order contains a gift

Price

[Proceed to checkout](#)



AMOLOLO Hadewoven Round Rattan Fruit Basket Wicker

\$27.99

In Stock

One-Day

FREE delivery Tomorrow, Jun 12

FREE Returns

☐ This is a gift [Learn more](#)

Size: Large 9.8"

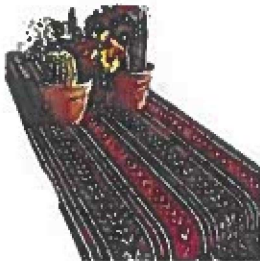
Qty: 3

[Delete](#)

[Save for later](#)

[Compare with similar items](#)

[Share](#)



Del Mex Woven Rebozo Style Mexican Table Runner Scarf

\$19.99

In Stock

FREE delivery Sun, Jun 16 for Prime members

FREE Returns

☐ This is a gift [Learn more](#)

Color: Maroon

Qty: 5

[Delete](#)

[Save for later](#)

[Compare with similar items](#)

[Share](#)



Authentic Large Handwoven Mexican Blanket - Soft Yoga

\$21.79

Exclusive Prime
price

In Stock

One-Day

FREE delivery Tomorrow, Jun 12

FREE Returns

☐ This is a gift [Learn more](#)

Color: Cherry

Qty: 5

[Delete](#)

[Save for later](#)

[Compare with similar items](#)

[Share](#)

Pair with your cart



DomeStar Mexican
Party Banner, 18 Feet...
1,848

\$5.99

[Add to Cart](#)



35PCS Fiesta Paper Fan
Party Decorations Set...
5,390

\$15.99

[Add to Cart](#)



Crowning Glory Flower
Spray 32 Fl. Oz
1,506

\$23.95

[Add to Cart](#)



Floralife Smither Oasis
Quick Dip 100 Instant...
975

\$14.87

[Add to Cart](#)



Rhode Island Novelty Raccoon Tail Hat, One Per Order

\$9.41

In Stock

One-Day

FREE delivery Tomorrow, Jun 12

FREE Returns

☐ This is a gift [Learn more](#)

Qty: 3

[Delete](#)

[Save for later](#)

[Compare with similar items](#)

[Share](#)



Forum Novelties Faux Suede Adult Cowboy Costume Hat,

\$14.99

In Stock

One-Day

FREE delivery Tomorrow, Jun 12

FREE Returns

☐ This is a gift [Learn more](#)

Qty: 5

[Delete](#)

[Save for later](#)

[Compare with similar items](#)

[Share](#)



Alpine Corporation MBB100 Cart Plant, 32" L x 55" W x 59"

\$529.99

Only 6 left in stock - order soon.

Shipped from: Garden & Pond Depot

FREE delivery Jun 13 - 17

Gift options not available. [Learn more](#)

Qty: 1

[Delete](#)

[Save for later](#)

[Compare with similar items](#)

[Share](#)



GRACEART Adult Women Girls Cotton Pioneer Prairie Bonnet

\$14.99

In Stock

Shipped from: GRACEART Office at Store

\$5.50 delivery Jun 21 - Jul 2

FREE Returns

Gift options not available. [Learn more](#)

Color: C

Size: Girls size

Qty: 5

[Delete](#)

[Save for later](#)

[Compare with similar items](#)

[Share](#)

Your Items

[Saved for later \(68 items\)](#)

[Buy it again](#)

-in-x-4-ft-x-8-ft-MDF-Panel-M31240849097000000A/202332602

FATHER'S DAY SAVINGS While Supplies Last. Shop Now.

Rainbow Rd 10PM 89145 1/2" MDF 4' x 8' sheets

X Search Shop All Ser

& Composites / Plywood / MDF

Internet # 202332602

1/2" x 8 ft. MDF Panel

Questions & Answers (118)

3.0k

\$47.44

Pay \$22.44 after \$25 OFF your to card [Apply for a Home Depot Consum](#)

- Routes, cuts, shape and drill clea
- Edges are smooth and performs
- No assembly required
- [View More Details](#)



Rainbow Rd Store

✓ 41 in stock Aisle 27, Bay 001

Nominal Product Thickness (in.): 1/2

1/2 3/4

Pickup at Rainbow Rd

Delivering to

Pickup

Today
41 in stock
FREE

Delivery

Tomorrow
50 available

Hover Image to Zoom

Hardwood-1-2-in-x-4-ft-x-8-ft-Birch-Plywood-833185/202085723

#1 Home Improvement Retailer

Rainbow Rd 10PM 89145 What can we help you find today?



Shop All

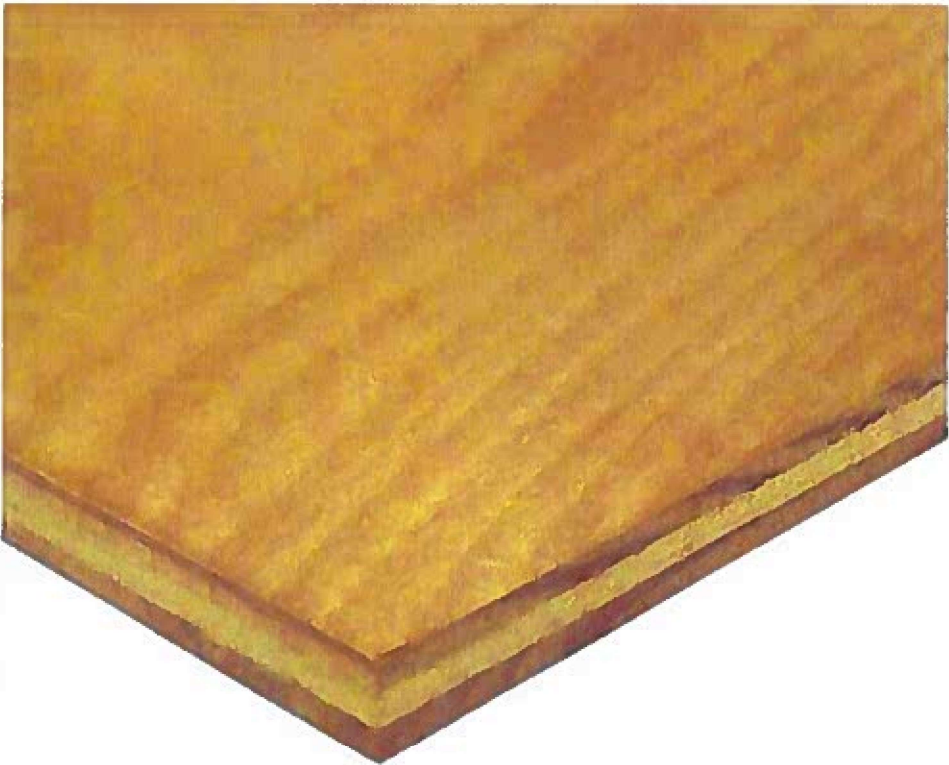
Products / Plywood / Hardwood Plywood

Internet

232

ft. Birch Plywood

Questions & Answers (14)



\$68.75 Limit 90 per order

Pay \$43.75 after \$25 OFF your t card. Apply for a Home Depot Consur

- Sustainably made walnut board c
- Adds warmth and beauty to any
- Ideal for any interior projects
- [View More Details](#)

Rainbow Rd Store

72 in stock Aisle 27, Bay 001

Pickup at Rainbow Rd

Delivering to

Pickup
Today
72 in stock
FREE

Deliver
Tomorrow
92 availat

Get it as soon as tomorrow. Sch delivery in checkout.

3-OF-FARA-3-8-In-x-3-in-x-7-ft-Basswood-Wood-Fluted-Casing-Molding-786/100537987

#1 Home Improvement Retailer

ibow Rd 10PM 89145 What can we help you find today?



Shop All

Services

Work / Moulding / Door & Window Moulding / Casing

Internet

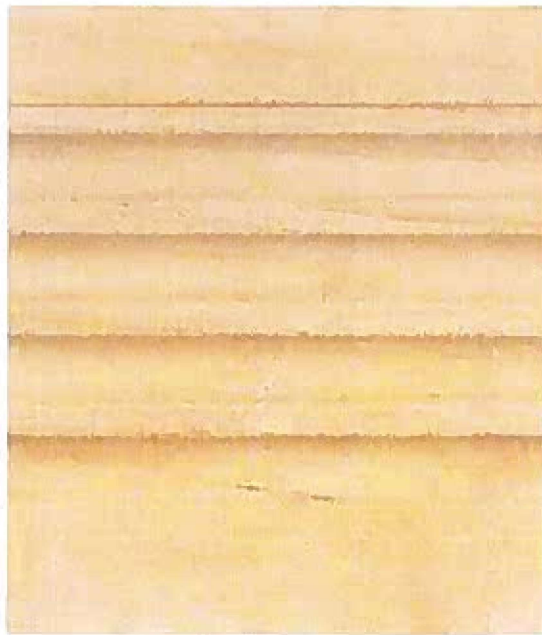
99

\$14²⁴

7 ft. Basswood Wood Fluted Casing Molding

Questions & Answers

- Solid excellent quality basswood-make
- Perfect for trimming windows, doors or
- Adds a touch of elegance to your decor
- [View More Details](#)



Hover Image to Zoom

Unavailable at Rainbow Rd

Delivering to 89145

Pickup Nearby

Today
In stock 4.7 m away
FREE

Delivery

Friday, Jun 14
940 available
FREE

More delivery methods in checkout [Delivery](#)



Get it as soon as today. Schedule your d in checkout

- 1 +

Add to



Pay in 4 interest-free payments on purchases of \$30-\$1,500 with



Free & Easy Returns In Store c

Return this item within 90 days of purcha

OF-FARA-1-1-8-in-x-4-1-2-in-x-4-1-2-in-Hardwood-Rosette-Block-Molding-R45B/100002903

#1 Home Improvement Retailer

Now Rd 10PM 89145 What can we help you find today?



Shop All

Services

Materials / Moulding & Millwork / Appliques

Internet #

143

\$7.64

2 in. x 4-1/2 in. Hardwood Rosette Block Molding

Questions & Answers (2)

- Solid white hardwood material ensures it
- Supports the application of premium acrylic
- Rosette design adds a fashionable accent
- [View More Details](#)



Out of Stock

Receive an email when this item is back in stock.

Email



Free & Easy Returns In Store or Online

Return this item within 90 days of purchase

Hover Image to Zoom

8-ft-Prime-Stud-058449/312528776

FATHER'S DAY SAVINGS While Supplies Last. Shop Now.

Rd 10PM 89145 2" x 4"

X Q Shop All Services

osites / Dimensional Lumber / Framing Studs

Internet # 31252

Prime Stud

Questions & Answers (170)

7.1k

BULK PRICE **\$3.73** Buy 100 or more **\$3.36**

- Suitable for new home construction, reno
- Can be primed and painted for customiz
- Meets the stamped grading standards fo
- [View More Details](#)

Rainbow Rd Store

✓ 2846 in stock Aisle 25, Bay 003

Pickup at [Rainbow Rd](#)

Delivering to 89145

Pickup

Today

2,846 in stock

FREE

Delivery

Today

2,846 available



Get it as soon as today. Schedule your delive
in checkout

i This item has a maximum quantity of :

Hover Image to Zoom

- 1 +

Add to Car

Personnel (List by type of labor and include hourly rates of all individuals working on the grant project). Include salaries & wages, payroll taxes and benefits and professional services.

Expense Description	Total Hours	Total Amount	Grant Request
Project Manager (\$34.00 per hour)	\$16,320.00 for 480 hours	\$16,320.00	\$0.00
Project Designer (\$35.00 per hour)	\$11,200 for 320 hours	\$11,200.00	\$0.00
Project Educator (\$32.00 per hour)	\$1280.00 for 40 hours	\$1280.00	\$0.00
Total Personal Costs	\$28,800.00	\$28,800.00	0.00

Project Supplies & Materials (At least three (3) competitive bids must be obtained for any procurement of services that exceed \$50,000. Justifications must be provided for all sole source procurements).

Expense Description	Total Amount	Grant Request
Fabrication Material from Home Depot	\$141.80	\$141.80
Education materials	\$1077.05	\$1077.05
Total Supplies & Materials	\$1218.85	\$1218.85

Contracted Services (Describe and attach subcontractor estimates including design/engineering).

Expense Description	Total Amount	Grant Request
Spanish Translations	\$600.00	\$0.00
Copy Editor	\$1200.00	\$0.00
Galley Painting	\$5,500.00	\$0.00
Artifact Shipping and Return from New Mexico	\$8,000.00	\$0.00
Artifact Shipping and Return from Durango, CO	\$7,931.00	\$7,931.00
Artifact Shipping and Return from Flagstaff	\$5,000.00	\$0.00
Photography	\$800.00	\$0.00
Graphics	\$5206.00	\$5,206.00
Total Contracted Services	\$34,237.00	\$13,137.00

Revenue (Include all sources of project support including grant awards, private support, corporate support and LVCC grant request).

Revenue Description	Total Amount
Grantee Contribution	\$21,100.00
Private Donation	\$3,000.00
LVCC Grant Request	\$14,355.85
Total	\$38,455.85